

## Exercise 1:

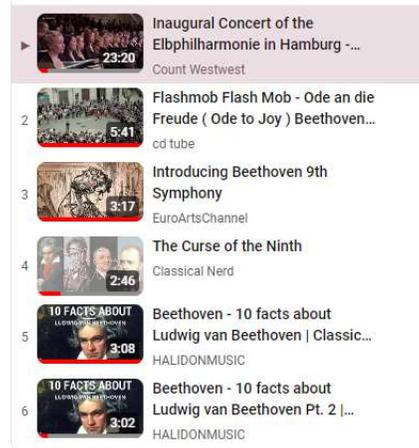
### Ode to Joy

by Beethoven

View the videos on our channel on YouTube by clicking in the playlist "Music Appreciation".



Watch the videos (No.1-6 in the playlist) and answer these questions:



#### Questions:

- [Video 1] The orchestra started playing the main melody first, followed by the solo singers, and then the choir joined in. At what time did the full choir start singing? (Check between 9:50 – 11:00).
- From which symphony is "Ode to Joy"? Which movement is it from? What does "Ode to Joy" mean? (Google)
- [Video 6] Who is the composer? (Please write the full name.) List some of his famous pieces.
- [Video 3] Was Beethoven deaf when he first performed Symphony No. 9?
- What does "symphony" mean? Is it a piece of music for orchestras or for the piano?
- Is the main melody in a major or minor key? (Does it convey a positive or negative feeling?)
- [Video 5] When did the composer of "Ode to Joy" start to go deaf?
- Play the first two main phrases on the piano starting from E, using the C major scale.
- What is the time signature of this piece? 3/4 or 4/4?
- [Video 4] There is a myth about the Curse of the Ninth. What is it about, and why is it considered only a rumor?
- [Video 4] Why didn't Beethoven compose as many symphonies as Mozart and Haydn?
- [Video 4] Apart from Beethoven, which other composers are said to have suffered from the "Curse of the Ninth"?